

TO MISS ROSE KENNEDY,

OF NEW-ORLEANS.

POCKA.

SEA SERPENT.

COMPILED BY



M. STRAKOSCH.

BOSTON, G.P. REED & CO. 17 Tremont Row.

NEW ORLEANS, W. T. MAYO Nos Camp St.

SEA SERPENT POLKA.

M. STRAKOSCH.

Con fuoco.

ff

f

f

f

sua.....

sua.....

sua.....

8va

Grazioso.

8va

8va

ff

8va

8va

8va.

5

Con eleganza.

8va.

8va.

8va.

8va.

pp



8va

Grazioso.

8va

8va

ff

8va

8va

First system of musical notation. The treble clef staff begins with a *ff* dynamic and the tempo marking *Vivace.*. The bass clef staff provides harmonic support. The system concludes with a *p* dynamic marking.

Second system of musical notation. The treble clef staff features a *p* dynamic marking. The bass clef staff continues the harmonic accompaniment.

Third system of musical notation. The treble clef staff includes a *ff* dynamic marking. The bass clef staff features a whole rest in the first measure, followed by active accompaniment.

Fourth system of musical notation. The treble clef staff has a *8va* marking above the first measure. The system ends with a double bar line.

Fifth system of musical notation. The treble clef staff includes a *ff* dynamic marking. The system concludes with a double bar line.